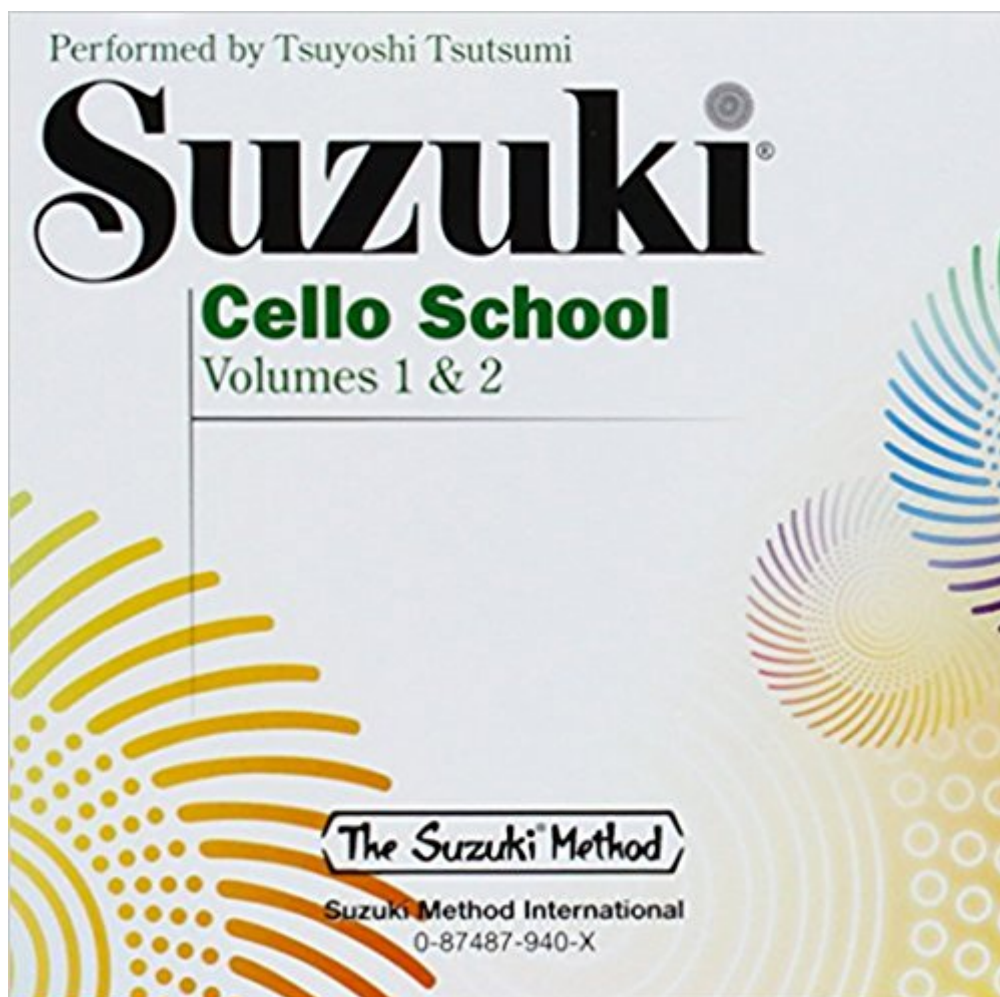


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Tsuyoshi Tsutsumi Performs Suzuki Cello School (Volume 1 And 2)



Synopsis

CD accompaniment for Suzuki Cello School Volume 1 & 2. Titles: Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * French Folk Song (Folk Song) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Allegro (Shinichi Suzuki) * Perpetual Motion in D Major (Shinichi Suzuki) * Perpetual Motion in G Major (Shinichi Suzuki) * Long, Long Ago (T. H. Bayly) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Rigadoon (H. Purcell) * Etude (Shinichi Suzuki) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Minuet in C, No. 11 in G Major from Notebook for Anna Magdalena Bach, BWV 841 (J. S. Bach) * Minuet No. 2 from Minuet in G Major, BWV 116 (J. S. Bach), Long, Long Ago (T. H. Bayly) * May Time, Komm Lieber Mai (Longing for Spring) from Sehnsucht nach dem Frühling, K. 96 (W. A. Mozart) * Minuet No. 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) * Minuet No. 3, Minuet in C, BWV Anh. II (J. S. Bach) * Chorus from Judas Maccabaeus (G. F. Handel) * Hunters' Chorus from 3rd Act of the opera Der Freischütz (C. M. von Weber) * Musette in G, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J. S. Bach) * March in G (J. S. Bach) * Theme from Witches' Dance (N. Paganini) * Tonalization: The Moon over the Ruined Castle (R. Taki) * The Two Grenadiers, Die Beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) * Gavotte (F. J. Gossec) * Bourrée from Sonata in F Major for Oboe and Basso Continuo, HHA IV/18, No. 8-EZ (G. F. Handel).

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Customer Reviews

The CD is a must if you order the books, volumes 1 & 2, and I do suggest you get them and this CD. As others have stated, the CD is piano and cello playing the pieces from the books; you play along. Although I have an excellent teacher, as a beginner practicing on my own, I could never tell precisely where the correct intonation (note) is; one millimeter off is not the note, and I was feeling quite frustrated. If you are struggling with finding the exact proper pitch, this system will help immensely. I don't know what the Suzuki method is per se, but I do know that playing with accompaniment is crucial to developing intonation, plus you learn to keep time, employ the dynamics, etc. I work on the things my teacher assigns, and I also use these Suzuki pieces, usually as warm-up. I like that I am getting a lot of exercise for my 3rd and 4th fingers, which are relatively weak, I like that I am learning to keep time. Highly recommended if you are a beginner or can't find the notes exactly just yet. If you can find the notes exactly, this system would be of limited use in my opinion. For me, at this point, it is just what I needed. UPDATE: I strongly recommend that you look on youtube for tutorials on the beginning Suzuki pieces by Abigail McHugh-Grifa. She will spend a few minutes working with you on bowing, shifts, whatever is required by the piece. Then she will play it with you, slowly, then a little faster if you want to try that, and sometimes even faster yet if you are up for that. The CD just goes really fast, probably faster than you will be able to play for quite some time. The youtube videos are free for you to practice with every day. Your teacher will be amazed at your progress! Good luck and stick with it!

Couldn't be happier. Great value.

5stars

This was a required item by our cello teacher. It does help my daughter hear the song correctly played. I love that she can hum along to the cd, and has a deeper appreciate for the music that she is creating herself!

Great introduction and education for beginning cellists!

Very helpful for learning the music

The CD accompanies the instruction book but needs the guidance of a good cello teacher. This isn't a self-teaching book and CD method.

This is an essential companion to the Suzuki books 1 and 2 for cello. The CD is good and the recordings are clear.

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